

Volga Boat Song - Santa Lucia - Tiger Rag

Arrangement: Roland Kreid

Musikverlag
Reinau

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

Musikverlag
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Dm6

mf

Dm6

mf

Ride

Rim

13

Solo-Tenorsax. *mf*

1./2. Fl. *mf* 1.x tacet Solo ad lib.

Ob.

1. Klar. *mf* a 1

2./3. Klar. *mf* a 1

Fag./Bassklar.

1./2. Altsax. *mf*

1./2. Tenorsax. *mf*

Baritonsax.

1./3. Trp. *mf* 1.x tacet

2./4. Trp. *mf* 1.x tacet

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos. *mf* 1.x tacet

2./4. Pos. *mf* 1.x tacet

1./2. Tb. *mf*

E-Bass *mf*

Guitar *mf* Dm6 Gm6 Dm6 Eo Gm6 Dm6 Eo

Keyboard *mf* Ride Rim

Schlgz. *mf*

Percussion

**Musikverlag
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17

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

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Dm6 Gm6 Dm6 Gm6 Dm6 Gm6 Dm6 A7 Dm6

Gm6 Dm6 Gm6 Dm6 A7 Dm6

3

Musikverlag
Reinau

28

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

Musikverlag
Reinau

34

Solo-Tenorsax. *p*

1./2. Fl.

Ob.

1. Klar. *p*

2./3. Klar. *p*

Fag./Bassklar.

1./2. Altsax. *p*

1./2. Tenorsax. *p*

Baritonsax.

1./3. Trp. *mf* *p*

2./4. Trp. *mf* *p*

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos. *mf*

2./4. Pos. *mf*

1./2. Tb.

E-Bass *mf*

Guitar *mf* *p*

Keyboard *mf* *p*

Schlgz.

Percussion

Musikverlag
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Dm6 Gm6 Dm6 Eo Dm6 Gm6 Dm6 Db7

Gm6 Dm6 Eo Gm6 Dm6 Db7

39 Slow Rock $\text{♩} = 74$

Solo-Tenorsax. mf

1./2. Fl. mf

Ob. mf

1. Klar. mf

2./3. Klar. mf

Fag./Bassklar. mf

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp. mf Harmon mute

2./4. Trp. mf Harmon mute

1./3. Hr. mf 1.x tacet

2./4. Hr. mf 1.x tacet

1./2. Bar. mf

1./3. Pos. mf

2./4. Pos. mf

1./2. Tb. mf

E-Bass mf

Guitar mf $G\flat 7$ $E\flat m6$ $G\flat 7$ $E\flat m6$ $G\flat$ $D\flat$ $D\flat 7$

Keyboard mf $G\flat 7$ $E\flat m6$ $G\flat 7$ $E\flat m6$ $G\flat$ $D\flat$ $D\flat 7$

Schlgz. mf Hi Hat cl. Triangel

Percussion mf Cabassa

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46

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

1.

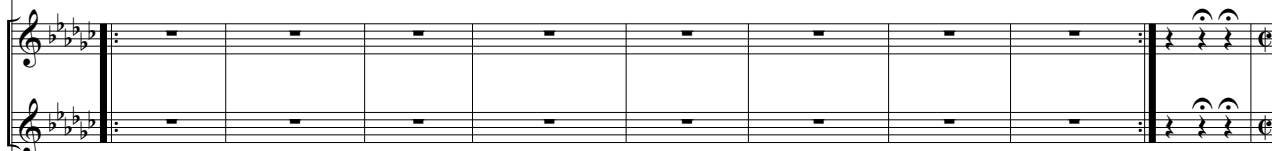
2.

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Solo-Tenorsax.



1./2. Fl.



Ob.



1. Klar.



2./3. Klar.



Fag./Bassklar.



1./2. Altsax.



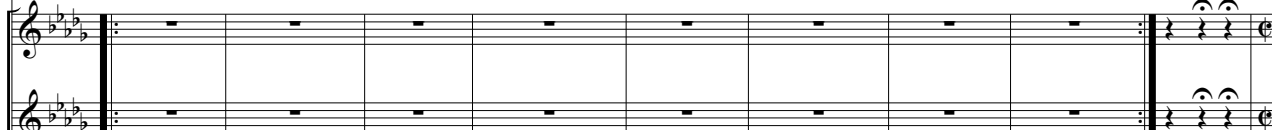
1./2. Tenorsax.



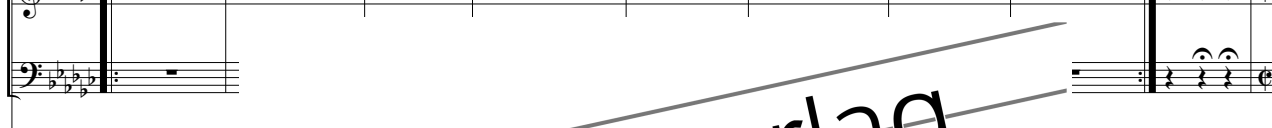
Baritonsax.



1./3. Trp.



2./4. Trp.



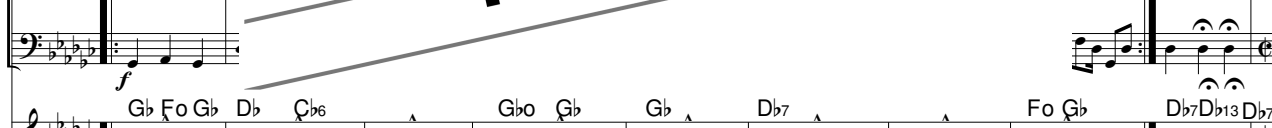
1./3. Hr.



2./4. Hr.



1./2. Bar.



1./3. Pos.



2./4. Pos.



1./2. Tb.



E-Bass



Guitar



Keyboard

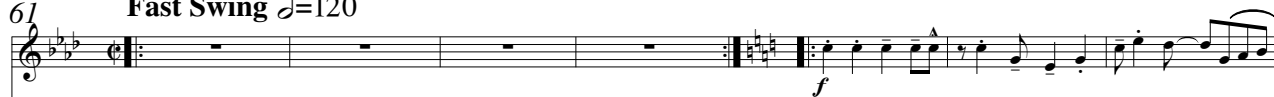
Schlgz.

Percussion

Musikverlag
Reinold

61 Fast Swing $\text{♩} = 120$

Solo-Tenorsax.



1./2. Fl.



Ob.



1. Klar.



2./3. Klar.



Fag./Bassklar.



1./2. Altsax.



1./2. Tenorsax.



Baritonsax.



1./3. Trp.



2./4. Trp.



1./3. Hr.



2./4. Hr.



1./2. Bar.



1./3. Pos.



2./4. Pos.



1./2. Tb.



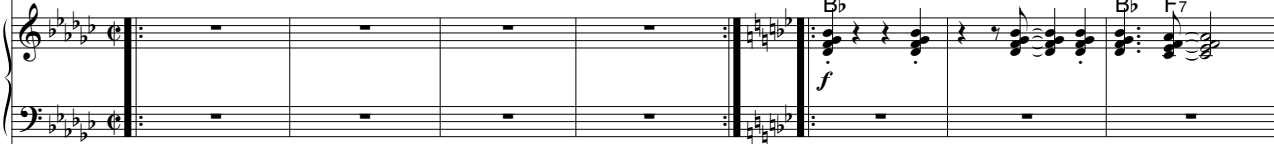
E-Bass



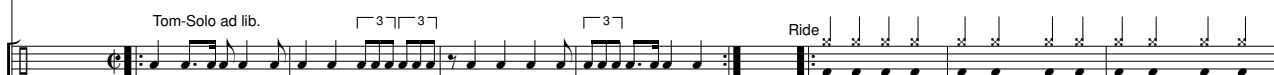
Guitar



Keyboard



Schlgz.



Percussion



Musikverlag
Reinau

68 12 1. 2. 74

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

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B $\flat$ F $_7$ B $\flat$ B $\flat$ C $_7$ F C $_7$ B $\flat$ F $_7$ B $\flat$ C $_7$ F C $_7$

f

77

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

**Musikverlag
Reinau**

Musikverlag
Reinau

94 98

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

Musikverlag
Reinau

102

1. 2.

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

Xylophon

Musikverlag
Reinau

B $\flat$ 7 E $\flat$ E $\flat$ 7 A $\flat$ 7 B7 B $\flat$ 7 E $\flat$ 7

B $\flat$ 7 E $\flat$ E $\flat$ 7 A $\flat$ 7 B7 b $\flat$ 7 E $\flat$ 7

110

Solo-Tenorsax. *f*

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp. *f*

2./4. Trp. *f*

1./3. Hr. *f*

2./4. Hr. *f*

1./2. Bar. *f*

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass *f*

Guitar *f* A^b E^b_7

Keyboard *f* A^b_6 E^b_{13}

Schlgz. *f*

Percussion *f*

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118 18

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

Musikverlag
Reinau

E $\flat$ 7

A $\flat$

125

19

Solo-Tenorsax. *f*

1./2. Fl.

Ob.

1. Klar. *f*

2./3. Klar. *f*

Fag./Bassklar.

1./2. Altsax. *f*

1./2. Tenorsax. *f*

Baritonsax. *f* 2. Tenorsax.

1./3. Trp. *f*

2./4. Trp. *f*

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar *f* *A* *G7* *A^b* *G7* *A^b7*

Keyboard *f*

Schlgz. *f*

Percussion *f*

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131

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

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Ab Do F7

G7 Db Do Ab Do F7

137

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

ard

Schlgz.

Percussion

Musikverlag
Reinau

Bbm Ab Bbm F# Eb7 Ab

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

Musikverlag
Reinau

150

23

Solo-Tenorsax.

1./2. Fl.

Ob.

1. Klar.

2./3. Klar.

Fag./Bassklar.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1./3. Trp.

2./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Bar.

1./3. Pos.

2./4. Pos.

1./2. Tb.

E-Bass

Guitar

Keyboard

Schlgz.

Percussion

Musikverlag
Reinau

Bbm

Ab

Bbm Ab BbmF# Eb7

Ab

Ab

Splash >